

To Apply for the Billie Burke Ziegfeld Award 2017

The Billie Burke Ziegfeld Award will be given to an emerging female composer, or composer-lyricist who compellingly demonstrates outstanding artistic promise in musical theater composing, and who can clearly show how the grant money and mentorship will further her artistic career.

Eligible candidates for the award must currently reside in the United States and consist of an individual female composer, or individual composer-lyricist.

Finalists will be selected and interviewed at the end of September in New York City.

The recipient of the Billie Burke Ziegfeld Award will be selected by a committee of industry professionals chosen by the Ziegfeld Club and will be presented at a private reception in New York City in November 2017.

The recipient of the Billie Burke Ziegfeld Award will receive a grant of \$10,000 in addition to professional, and artistic mentorship for one year.

Important Dates

The application for the Billie Burke Ziegfeld Award will be open from July 31st-September 8th 2017.

Finalist interviews will be held in person on September 22nd, 2017 in New York City.

The recipient of the award will be notified in late September 2017.

Application

Applications for the Billie Burke Ziegfeld Award must include the following:

1) Demo recordings of 3 contrasting songs from at least two separate works of musical theater. Professional recordings are appreciated but not necessary. Piano-and-vocals are sufficient. The songs should be sent as individual MP3 files, and labeled with both the candidate's name and the songs' titles (Last Name, First Name- Title). Applicants retain all copyright of their work. Please do not submit live recordings.

2) Dramatic context and lyric sheets. Please include piano/vocal music, or scores if available.

3) An Artistic Statement of one page or less (no more than 500 words) describing your work in musical theater, and how the Billie Burke Ziegfeld Award will aid you in your artistic and professional goals.

4) A current Resume that lists your experience and production history as a musical theater composer. Applicants will be considered eligible as emerging artists if, in the judgment of the committee, they have not already received substantial recognition in American musical theater.

5) A completed Application Form.

Note: If you receive this grant, it will be awarded through Fractured Atlas, pending acceptance into their fiscal sponsorship program. For more information about Fractured Atlas and their fiscal sponsorship program, please visit www.fracturedatlas.org

To submit an application for the Billie Burke Ziegfeld Award, please send the required materials to: submissions@theziegfeldclubinc.com

Frequently Asked Questions

Who should apply?

The BBZA is open to an emerging individual female composer, or individual composer-lyricist who compellingly demonstrates outstanding artistic promise in musical theater composing, and who can clearly show how the grant money and mentorship will further her artistic career.

When can I apply?

The application for the Billie Burke Ziegfeld Award will be open from July 31st-September 8th, 2017.

I've applied for the award in the past; can I apply again?

Yes.

I write with a collaborative team. Can we apply together?

No, the BBZA Award is only open to an individual female composer or individual composer-lyricist.

Can I apply if I am still in school?

The BBZA award is not intended as a scholarship. Ideal candidates should be working professionals.

Are there any age restrictions?

No, although an ideal candidate must classify as emerging, meaning that they have not already received substantial recognition in American musical theater.

What are the criteria for selection?

The ability to show professional initiative, outstanding artistic promise in musical theater composing, and who can clearly show how the grant money and mentorship will further your artistic career.

Can the songs I submit be from different works?

Yes, they must be from at least two different works.

Can I still apply if I cannot be in New York City in September for an interview?

Yes, however, in person interviews are encouraged. A Skype interview can be arranged if necessary.

Application Form
The Billie Burke Ziegfeld Award 2017

Submissions must be received by Friday, September 8th at 11:59PM.

1) Name of composer or composer-lyricist:

2) Mailing address:

3) Title of Three Songs and Title of Source Musical(s):

4) Please confirm that your submission contains the following:

_____ Recording of three songs from original works of musical theater by the candidate sent as individual MP3 files and labeled with candidate's name and song title.

_____ Written explanation of songs' dramatic context.

_____ Artistic statement of one page or less (no more than 500 words, single-spaced).

_____ Up-to-date resume, including full current contact information.

_____ Completed application form signed by the composer.

5) How did you hear about The Billie Burke Ziegfeld Award?

_____ Press

_____ Internet

_____ Listserv or newsletter

_____ Word of mouth

_____ School

_____ Theater

_____ Other

The author, by submitting their work, certifies that they are the sole authors and owners of the submitted songs; that the songs are wholly original with them (excepting the quoted use of material in the public domain), or to the extent the songs are adapted from pre-existing material currently protected by copyright, that they have obtained all necessary licenses, permissions and authorizations from the owner of the pre-existing material to prepare and produce such work; and that the songs are not libelous or an infringement on the rights of any third party. The author agrees to indemnify and hold harmless the Ziegfeld Club Inc. for any cost, liability or expense which it may incur as a result of any breach by the author of any foregoing representations and warranties.

I agree to abide by the above conditions:

Signature

Date