

Application Form
The Billie Burke Ziegfeld Award 2018

Submissions must be received by Friday, August 31st at 11:59PM.

1) Name of composer or composer-lyricist:

2) Mailing address:

3) Title of Three Songs and Title of Source Musicals:

4) Please confirm that your submission contains the following:

- Recording of 3 contrasting songs from at least two separate original works of musical theater.
- Written explanation of songs' dramatic context and lyric sheets.
- Artistic statement of one page or less (no more than 500 words, single-spaced).
- Up-to-date resume, including full current contact information.
- Completed application form signed by the composer.

5) How did you hear about The Billie Burke Ziegfeld Award?

- | | | |
|--|-----------------------------------|---|
| <input type="checkbox"/> Press | <input type="checkbox"/> Internet | <input type="checkbox"/> Listserv or newsletter |
| <input type="checkbox"/> Word of mouth | <input type="checkbox"/> School | <input type="checkbox"/> Theater |

_____ Other

The author, by submitting their work, certifies that they are the sole authors and owners of the submitted songs; that the songs are wholly original with them (excepting the quoted use of material in the public domain), or to the extent the songs are adapted from pre-existing material currently protected by copyright, that they have obtained all necessary licenses, permissions and authorizations from the owner of the pre-existing material to prepare and produce such work; and that the songs are not libelous or an infringement on the rights of any third party. The author agrees to indemnify and hold harmless the Ziegfeld Club Inc. for any cost, liability or expense which it may incur as a result of any breach by the author of any foregoing representations and warranties.

I agree to abide by the above conditions:

Signature

Date