

Application Form
The Billie Burke Ziegfeld Award 2019

Submissions must be received by Friday, August 23rd at 11:59PM.

1) Name of composer or composer-lyricist:

2) Mailing address:

3) Title of Three Songs and Title of Source Musical(s):

4) Please confirm that your submission contains the following:

_____ Recording of three songs from original works of musical theater by the candidate sent as individual MP3 files and labeled with candidate's name and song title.

_____ Written explanation of songs' dramatic context and lyric sheets.

_____ Artistic statement of one page or less (no more than 500 words, single-spaced).

_____ Up-to-date resume, including full current contact information.

_____ Completed application form signed by the composer.

_____ Entire application submitted via Dropbox

5) How did you hear about The Billie Burke Ziegfeld Award?

_____ Press

_____ Social Media

_____ Other

_____ Word of mouth

The author, by submitting her work, certifies that she is the sole author and owner of the submitted songs; that the songs are wholly original (excepting the quoted use of material in the public domain), or to the extent the songs are adapted from pre-existing material currently protected by copyright, that she obtained all necessary licenses, permissions and authorizations from the owner of the pre-existing material to prepare and produce such work; and that the songs are not libelous or an infringement on the rights of any third party. Should the author be awarded the grant she will endeavor to mention/include the Ziegfeld Club in her bio and press statements. The author agrees to indemnify and hold harmless the Ziegfeld Club Inc. for any cost, liability or expense which it may incur as a result of any breach by the author of any foregoing representations and warranties.

I agree to abide by the above conditions:

Signature

Date