

## **To Apply for the Billie Burke Ziegfeld Award 2020**

The 6th Billie Burke Ziegfeld Award will be given to an emerging female composer or composer-lyricist who compellingly demonstrates outstanding artistic promise in musical theater composing, and who can clearly show how the grant money and mentorship will further her artistic career.

Eligible candidates for the award must currently reside in the United States and consist of an individual female composer, or individual composer-lyricist.

Finalists will be selected and interviewed at the end of September on Zoom.

The recipient of the Billie Burke Ziegfeld Award will receive a grant of \$10,000 in addition to professional, and artistic mentorship for one year.

### **Important Dates**

The application for the Billie Burke Ziegfeld Award will be open from August 3rd - September 4th, 2020.

Finalist interviews will be held on Zoom in mid-September 2020.

The recipient of the award will notified in late September 2020.

### **Application**

Applications for the Billie Burke Ziegfeld Award must include the following:

1) **Demo recordings of 3 contrasting songs** from at least two separate works of musical theater. Professional recordings are appreciated but not necessary. Piano-and-vocals are sufficient. The songs should be sent as individual MP3 files, and labeled with both the candidate's name and the songs' title (Last Name, First Name/Title). Applicants retain all copyright of their work. Please do not submit live recordings.

2) **Dramatic context and lyric sheets.** Please include piano/vocal music, or scores if available.

3) An **Artistic Statement** of one page or less (no more than 500 words) describing your work in musical theater, and how the Billie Burke Ziegfeld Award might aid you in your artistic and professional goals.

4) A current **Resume** that lists your experience and production history as a musical theater composer. Applicants will be considered eligible as emerging artists if, in the judgment of the committee, they have not already received substantial recognition in American musical theater.

5) A completed **Application Form**.

Note: If you receive this grant, it will be awarded through New York Stage and Film. For more information about New York Stage and Film, please visit

[newyorkstageandfilm.org](http://newyorkstageandfilm.org) .

6) All applications must be submitted via **Dropbox**. To submit an application for the Billie Burke Ziegfeld Award, please send the required materials via Dropbox to: [submissions@theziegfeldclubinc.com](mailto:submissions@theziegfeldclubinc.com)

## Frequently Asked Questions

### Who should apply?

The BBZA is open to an emerging individual female composer, or individual composer-lyricist who compellingly demonstrates outstanding artistic promise in musical theater composing, and who can clearly show how the grant money and mentorship will further her artistic career.

### When can I apply?

The application for the Billie Burke Ziegfeld Award will be open from August 3rd - September 4th, 2020.

### I've applied for the award in the past; can I apply again?

Yes.

### I write with a collaborative team. Can we apply together?

No, the BBZA Award is only open to an individual female composer or individual composer-lyricist.

### Can I apply if I am still in school?

The BBZA award is not intended as a scholarship. Ideal candidates should be working professionals.

### Are there any age restrictions?

No, although an ideal candidate must classify as emerging, meaning that they have not already received substantial recognition in American musical theater.

### What are the criteria for selection?

The ability to show professional initiative, outstanding artistic promise in musical theater composing, and who can clearly show how the grant money and mentorship will further your artistic career.

### Can the songs I submit be from different works?

Yes, they must be from at least two different works.

Application Form  
The Billie Burke Ziegfeld Award 2020

**Submissions must be received by Friday, September 4th at 11:59 PM.**

1) Name of composer or composer-lyricist:

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2) Mailing address:

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3) Title of Three Songs and Title of Source Musical(s):

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4) Please confirm that your submission contains the following:

\_\_\_\_\_ Recording of three songs from original works of musical theater by the candidate sent as an MP3 file and labeled with candidate's name and song title.

\_\_\_\_\_ Written explanation of song's dramatic context and lyric sheets.

\_\_\_\_\_ Artistic statement of one page or less (no more than 500 words, single-spaced).

\_\_\_\_\_ Up-to-date resume, including full contact information.

\_\_\_\_\_ Completed application form signed by the composer.

\_\_\_\_\_ Entire application submitted via Dropbox

5) How did you hear about The Billie Burke Ziegfeld Award?

\_\_\_\_\_ Press                      \_\_\_\_\_ Internet                      \_\_\_\_\_ Listserv or newsletter  
\_\_\_\_\_ Word of mouth                      \_\_\_\_\_ School                      \_\_\_\_\_ Theater

6) Have you applied to the Billie Burke Ziegfeld Award before?

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The author, by submitting her work, certifies that she is the sole author and owner of the submitted songs; that the songs are wholly original (excepting the quoted use of material in the public domain), or to the extent the songs are adapted from pre-existing material currently protected by copyright, that she obtained all necessary licenses, permissions and authorizations from the owner of the pre-existing material to prepare and produce such work; and that the songs are not libelous or an infringement on the rights of any third party. Should the author be awarded the grant she will endeavor to mention/include the Ziegfeld Club/ New York Stage and Film in her bio and press statements. The author agrees to indemnify and hold harmless the Ziegfeld Club Inc. and New York Stage and Film for any cost, liability or expense which it may incur as a result of any breach by the author of any foregoing representations and warranties.

I agree to abide by the above conditions:

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Signature

Date